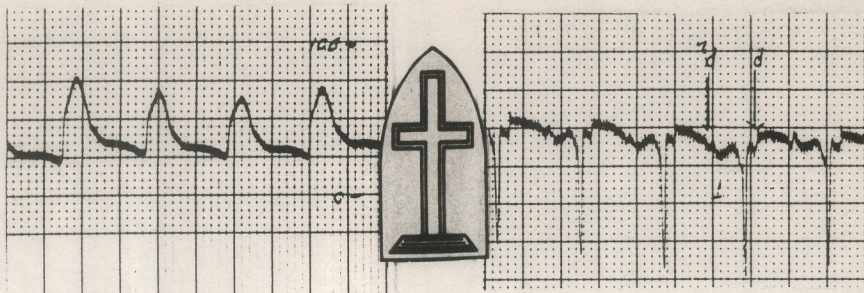




BESTATTUNGSINSTITUT



BESTATTUNGSINSTITUT  
CATALOGUE FEBRUARY 1991

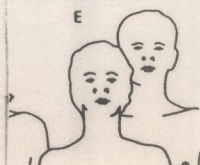
- |        |   |      |
|--------|---|------|
| BI-001 | BESTATTUNGSINSTITUT "Tape 1"<br>psycnedelic noisescapes   | C-60 |
| BI-002 | BESTATTUNGSINSTITUT "Tape 2"<br>narcotic surgery-noise  | C-60 |
| BI-003 | deleted   |      |
| BI-004 | BESTATTUNGSINSTITUT "Martyrium"<br>accelerated noise-attack   | C-46 |
| BI-005 | deleted   |      |
| BI-006 | EXTERMINATOR & E.M. MACHINETOOL<br>"Silence, Dance & Nervous"<br>ambient soundscapes, noise, industrial disco                       | C-30 |
| BI-007 | COMPILATION "Detonator"<br>great noise compilation, very hard; with: Le Syndicat, Grey Wolves, Merzbow and more                     | C-90 |
| BI-008 | ESTO ES! "Music for parties"<br>funky music from Spain with many noise-gimmicks   | C-60 |
| BI-009 | SPLITTAPE "Kopfschmerztablette & E.G.B."<br>factory sounds and loopy music  | C-60 |
| BI-010 | STEFANO BARBAN "Estremità"<br>atmospheric experimental electronics  | C-46 |
| BI-011 | DSIP "Delta-sleep-inducing-peptide"<br>the first tape by the innovative medical project;<br>ultra-deep frequencies; sleepstructures | C-30 |
| BI-012 | SIEGMAR FRICKE "Teutonitron"<br>hard, rhythmic speed-techno, good dancefloor-stuff  | C-60 |
| BI-013 | BESTATTUNGSINSTITUT "Dissection"<br>more quiet, narcotic noise, very clinical   | C-40 |
| BI-014 | COMPILATION "WeiBer Tod"<br>experimental, ambient compilation with DSIP, Kopf-<br>schmerztablette, Nostalgie Eternelle,...          | C-30 |
| BI-015 | THE GREY WOLVES "Victory through violence"<br>the English noise-masters with their newest product                                   | C-60 |

BI-016	HOSPITAL PSIQUIATRICO "3 <sup>0</sup> Electrochoque"	C-46
	bloody noise & industrial, only for strong n/i-fans	
BI-017	ROLLKOMMANDO "Frozen"	C-60
	rhythmic computer-sequences and sampling-stuff	
BI-018	MAEROR TRI "Peak experience"	C-60
	dark noise-rock and ambient industrial	
BI-019	KOPFSCHMERZTABLETTE "Tormentor"	C-90
	re-release of the complex industrial masterpiece	
BI-020	DEUTSCHES KULTURGUT "Type 1"	C-30
	strange, minimal noise and funny electronics	
BI-021	STEFANO BARBAN "Visozone"	C-46
	more sampling-stuff, continuation of the atmospheric works	
BI-022	SIEGMAR FRICKE "Flux linea prop"	C-40
	accelerated techno, purely instrumental, no voices, fresh floating sounds, lasercover	
BI-023	DOPPELWIRKUNG "-"	C-60
	first tape of the new duo with very strange effects; mixture of melodic, noise, industrial pieces	
BI-024	NOME DE VOYAGE "1"	C-60
	rhythmic industrial, a very unified tape	
BI-025	MACADAM "Tartan"	C-40
	complex noise-structures produced by analogue-synth	
BI-026	COMPILATION "Der benommene Kopf"	C-60
	ambient compilation with DSIP, Markus Schwill, Royal Flush,...	
BI-027	DAVID PRESCOTT "-"	C-46
	radio-cut-ups mixed with analogue-sounds, lasercover	
BI-028	ROMANCE FATALE "Floating through gills"	C-46
	a dark mystic, medical and experimental production; electronics combined with violin and other material	
BI-029	SUICIDE COMMANDO "Crap"	C-46
	minimal hard sequencer-electronics from Belgium, lasercover	
BI-030	DSIP "Sleep Peptides-The Current Status"	C-60
	relaxing techno-sounds combined with experimental, dreamy music; a must for all DSIP fans, lasercover	

**P R I C E S ;**

all tapes 10 DM (including postage) in and outside Europe  
 tape-exchange is very welcome: send industrial, noise, experimental,  
 techno, ambient music; no guitar music please  
 payment by I.M.O. or in a letter directly to

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 GERMANY



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